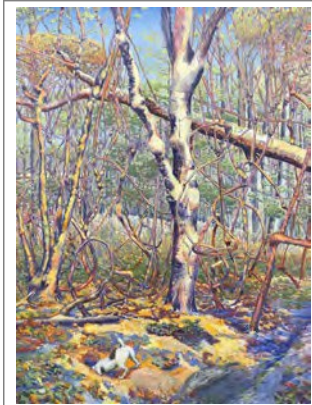


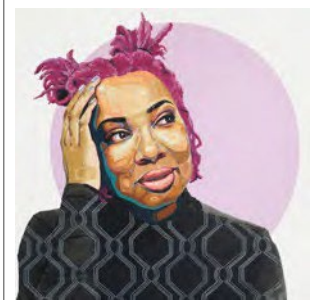
Patrick Affourtit **Photography**

Title	Pearl
Description	Showcasing the contrast of the skin tones and the white pearls and bath
Dimensions	20 x 16 x 1.5
Sale Price	\$220.00



Jeffrey Anderson **Painting**


Title	Grapevines
Description	Medium: oil on canvas
 Inspiration: 1st: Seeing this tangled, twisted mass of wild grapevines in a wooded area near my home. 2nd: Seeing my fox terrier plunge headlong into a groundhog hole. 3rd: Seeing a dead groundhog in my yard, which I drew, figuring that at some point I would find a use for it. This painting combines all three experiences.
Dimensions	57 x 43 x 2



Kirsta Benedetti **Painting**

Title	Shekinah
Description	Acrylic on canvas. This portrait is an exploration of art as a community-builder. I opened my studio and offered to take photos of anyone who walked in, and Shekinah, a stranger at the time, sat for me. The process of painting someone's face is intimate and vulnerable for both the painter and the subject. Once the painting is complete, we are connected together forever and our communities are brought together through the sharing of the artwork.
Dimensions	48 x 48 x 2
Sale Price	\$2,200.00



 Edmund Boateng

Photography

Title: **Kids Playing**
 Description: **As a kid growing up in Ghana one of the games we played was to tie cloth to our waist holding the 2 tips of the cloth and running towards the wind as demonstrated in the photographs by my nephew and his friends. Watching them play reminded me of my childhood and relived the moment through creating of this photography.**
 Dimensions: **30 x 40 x 1.5**
 Sale Price: **\$1,200.00**



 Rick Braveheart

Photography

Title: **MAGICAL NIGHT**
 Description: **CUYAHOGA VALLEY NATIONAL PARK, OH**
 Dimensions: **20 x 16 x 1**
 Sale Price: **\$300.00**



 Julia Briggs

Painting

Title: **Bridge Family Portrait**
 Description: **Oil and comic collage on Canvas**
 Dimensions: **30 x 48 x 1.5**



 Debra Buchanan

Drawing


Title	A Piece of the Way Home
Description	Charcoal
Dimensions	37 x 29 x 1
Sale Price	\$2,900.00



 Denise Burge **Mixed Media**

Title	Pablo
Description	This image, part of a series on vernacular tropical space, is based on a mashup of a beachside scene with a Picasso drawing recontextualized as a concrete sculpture, covered in 'stickers'. The process involves a combination of painting, piecing and embellishing with detailed embroidery.
Dimensions	60 x 66
Sale Price	\$6,000.00




 Roberto Cardona

Drawing

Title	01 Depths
Description	White Pencil on Black paper.

 This is the beginning piece of my "Of Ten" series where I draw realistic drawings on black paper.
Dimensions	28 x 22
Sale Price	\$1,500.00




 Bruno Casiano

Painting

Title	El Gallo 2023
Description	This is a mix medium made with textile, sand, and acrylic paint.

Dimensions	40 x 16 x 1.5
Sale Price	\$3,500.00




 Donna Coleman

Painting

Title	Magic Mountain
Description	oil / canvas
Dimensions	46 x 46
Sale Price	\$2,500.00
Artist	oil / canvas




 Susan Danko

Painting

Title	Aquatic Environment
Description	Acrylic painting on canvas depicting a diverse aquatic environment. Techniques: Marbled paint pour, screen printing, stenciling and hand-painting.
Dimensions	46 x 60 x 1.5
Sale Price	\$4,800.00




 Craig Fisher

Printmaking

Title	Taq Kasra
Description	Taq Kasra refers to an ancient vaulted palace with a surviving vaulted arch from the 3rd Century. the geometric shapes are my foils to capture the volume an spirit of the void.
 The print is a combination of waterbed Japanese woodblock color on Thai Kozo paper which is mounted to rag white paper with the etching overtop.
Dimensions	32 x 26.5 x 1
Sale Price	\$700.00



 Elisha Frontz

Mixed Media

Title	River, Bending
Description	Mediums include: Wood, water color paper, sewing patterns, paper mâché, thread, paper clay, paint, gold leaf
 Processes used: sewing, sculpting, painting, wood construction

Dimensions	37 x 37 x 4
Sale Price	



Quinn Hanna Sculpture

Title **Having A Ball**
 Description **14" tall earthenware Opossum sculpture carrying her offspring atop a circus ball, surface decorated using a matte underglaze finish along with satin glaze details with fishing line whiskers.**
 Dimensions **14 x 8 x 12**



Suzi Hyden Mixed Media

Title **Shine Down**
 Description **Toned cyanotype, gold ink, and grasses handstitched onto repurposed metal fencing**
 Dimensions **32 x 24**



GEORGE KOCAR Painting

Title **Captain Comix**
 Description **A homage to the comic books.**
 Dimensions **36 x 36 x 1.5**
 Sale Price **\$1,000.00**
)



Brian Mathus Painting

Title	Vote for me
Description	This is a self-portrait over radiant stripes it represents. It was painted with Acrylic and Oil paint on paper.
Dimensions	18 x 32 x 1
Sale Price	\$3,000.00



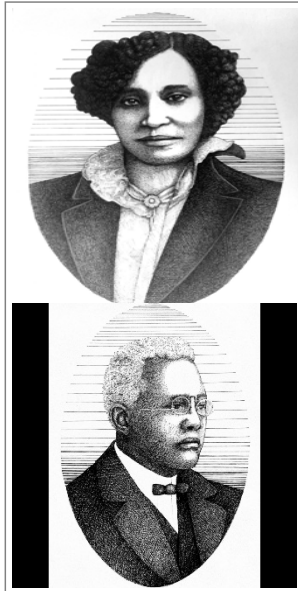
Dre McLeod Crafts

Title	Divine Self
Description	"Divine Self" is part of a larger body of work inspired by 17th century Baroque art. It is created using repurposed textiles and appliqué quilting techniques. With this piece, I aim to reclaim the Baroque aesthetic for a broader purpose; one that celebrates the divine in all of us, regardless of our religious connections, or social or economic status.
Dimensions	46 x 25 x 0.25
Sale Price	\$2,100.00



Joyce Morrow Jones Sculpture

Title	Ancestry: As Above, So Below
Description	Mixed Media: Wire tree with fiber wrap and walnut slices with clay faces
 A family genealogy is often portrayed as a tree with branches and roots, so I wanted to create a sculptural representation to visually show the ancestors as the seeds of this tree and the vibrant fiber colors radiating from the growth upwards from the roots, trunk, branches and leaves
Dimensions	28 x 24 x 3
Sale Price	\$1,750.00



Pierre Nagley

Drawing

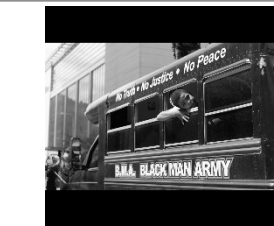
Title **Rosina C. Palmer**
 Description **Rosina C. Palmer, daughter of South Carolina Statehouse Representative Robert John Palmer, married AME Bishop Chappelle and had two sons. She was intelligent and adept at running a successful social schedule in support of her influential families.**
 Dimensions **12 x 9**
 Sale Price **NFS**

Title **Reverend W.D. Chappelle**
Rev. W. D. Chappelle was a prominent resident of Columbia, South Carolina and a bishop in the AME church. He stood as President of Allen University there before he later joined its Board of Trustees. The drawing is a depiction taken from a family photo.
 Dimensions **12 x 9**
 Sale Price **NFS**



Leslie Norman Photography

Title **Telepathy**
 Description **Silver gelatin photographic print, handmade in the darkroom. Framed at 14 x 16. Shot on film with a vintage Minolta 35mm SRT camera.**
 Dimensions **14 x 16 x 1**
 Sale Price **\$650.00**



Ilenia Pezzaniti

Photography

Title **Black Man Army**
 Description **A digital photograph taken at the George Floyd Cleveland Protest on May 30, 2020 as part of the Capturing Cleveland Initiative Fellowship awarded by the Cleveland Print Room.**
 Dimensions **24 x 36**
 Sale Price **\$1,000.00**



 Paul Rienzo

Painting

Title **Beyond the Gates**
 Description **Global myths commonly describe worlds that this one does not have access too. Beyond the Gates alludes to many versions of heaven and hell. The Torii Gate designates a sacred place in Japanese culture. The toy Cinderella carriage suggests a gate of transformation and allusiveness. The African Goli mask represents a spirit that has not counterpart on earth. Michelangelo bookends are idealized classical beauty. I like the rich symbolism of grapes, because they are associated with both salvation in Christian believes, but debauchery in Greek mythology. Acrylic on board.**
 Dimensions **32 x 40 x 1.5**
 Sale Price **\$4,000.00**




 Jeff Smith

Photography

Title **Golden Hour over Spring Valley Wildlife Area No. 2**
 Description **Near Spring Valley, Ohio lies the 842-acre Spring Valley Wildlife Area. Near the southern edge of the park resides an 80-acre lake and surrounding marsh. Several years ago, park managers cut down trees along the lake's perimeter creating better fish habitats. Today, a few remnants from these trees still reach above the water's surface making for this colorful composition.**
 Dimensions **20 x 30 x 1**
 Sale Price **\$380.00**



 Christopher St. John

Sculpture

Title **Rabbit**
 Description **A wood fired stoneware rabbit form.**
 Dimensions **10 x 10 x 4**
 Sale Price **\$750.00**




 Nick Stull

Painting

Title	Apothecary
Description	For the painting Apothecary, and for my current series, I am interested in constructing a portrait composite that conveys the conflicting paradoxes that make up the human psyche. To express this notion, I approach these paintings by combining a number of disparate styles and methods of applying paint. Some areas are meticulous, rigid, and realistic, while others are gestural, organic, and impulsive. The resulting image conveys a certain cognitive dissonance that is a common, and at times, necessary experience of the human condition, as we try to navigate the complexities of the world we live in.
Dimensions	24 x 24 x 1.5




 Judy Takacs

Painting

Title	BANS OFF
Description	Oil on canvas with collage.
Dimensions	48 x 30 x 1.5
Sale Price	\$8,000.00



 Chrissy Trout

Sculpture

Title	Squeeze
Description	Stoneware, Terra Sigillata, found objects
 Reduction fired to cone 10
Dimensions	18 x 18 x 24
Sale Price	\$1,800.00



Zach Van Horn **Painting**

Title | **Invisible Child**
Description | **This piece is oil and acrylic on paper mounted on a wood panel. The process of making this piece starts with painting acrylic onto paper. The paper is then cut into strips and then glued back down into different orientations. This process is repeated both vertically and horizontally. The resulting imagery resembles a pixelated mosaic that will be the foundation of the painting. A repeating rippling line pattern is then masked over the surface of the pixelated mosaic. The line pattern is symmetrical about the middle vertical line of the square panel. The imagery is then painted over the entire piece. This image contains content of me as a one-year-old child in my aunt's backyard. Once the painting is completely dry, I remove the masked pattern and sand the surface of the painting. This allows for the forms from the pixelated mosaic to come back while also allowing some of the textures resulting from cutting the paper into strips to surface over the rest of the content.**
Dimensions | **40 x 40 x 2**
Sale Price | **\$4,000.00**



Gwen Waight **Mixed Media**


Title | **where are you from**
Description | **This found object assemblage addresses the micro aggression I often face from being asked 'where are you from?' I answer Iowa but I can tell by the follow up questions that is not the answer they want. It has been a constant challenge to address my background and the effort to place me in a context of stereotypical roles and ideas.**
Dimensions | **36 x 30 x 8**
Sale Price | **\$1,200.00**



Lijun Wang **Painting**

Title | **A Serene Early Summer Afternoon**
Description | **Medium: Oil on Canvas**
Dimensions | **15.5 x 19.5 x 1**



 Weiting Wei

Sculpture

Title **Sprout**
Description **"Sprout" represents the process of growth and development, inspired by perennial herbaceous bulbiferous geophytes such as tulips, daffodils, lilies, and hyacinths. The circular shapes in the artwork symbolize the power of growth, while the different lengths of tendrils represent the journey of children growing up and becoming more independent while relying on their parents for support and guidance. The artwork celebrates the idea that excellence requires time and patience, and that parents and children learn and grow stronger together.**
Dimensions **8 x 8.5 x 7.5**
Sale Price **\$7,700.00**