












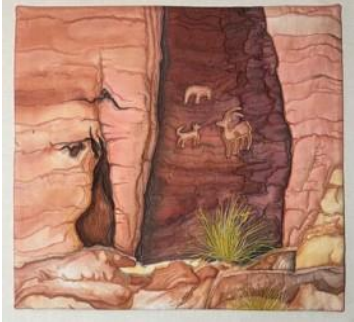




SPEAKING VOLUMES by Art Quilt Alliance
 February 5 - March 28, 2025
 Columbus Metropolitan Library – Main Library
 Patrick Losinski Gallery




Image	Artist	Title Medium	Price
	Rebecca Dickson	<p>RADAR SIGNALS</p> <p>12”H X 12”W</p> <p>Paint on canvas, cut and sewn together.</p>	\$500
	Rebecca Dickson	<p>UNZIPPED</p> <p>37.5”H X 58”W</p> <p>Cotton printed by artist, machine pieced, embellished with hand embroidery stitches and machine quilted.</p>	\$1,000
	Beth Schillig	<p>ANOTHER DANCE AROUND THE SUN</p> <p>31”H X 29”W</p> <p>Using thickened dyes I painted the focus panel. Cotton fabrics were dyed to match.</p>	\$1400






	<p>Terry Hartzell</p>	<p>CLAIMING POWER</p> <p>43.5”H X 24.5”W</p> <p>Created by drawing, painting, and appliqué with hand and machine quilting.</p>	<p>NFS</p>
	<p>Terry Hartzell</p>	<p>WISHES</p> <p>26.5”H X 23”W</p> <p>I used drawing, fabric and lace appliqué on a background pieced from my hand-dyed fabric and commercial fabrics.</p>	<p>\$1,560.</p>
	<p>Natalie Mouw</p>	<p>VISUAL NOISE</p> <p>41”H X 34”W</p> <p>Whole cloth hand printed cotton, embellished with hand embroidery and beading</p>	<p>\$650</p>

	<p>Anne Cornejo</p>	<p>Think Outside the Box 28.5H X 19"W The piece was made with 100% cotton fabric. Machine pieced.</p>	<p>\$500</p>
	<p>Anne Cornejo</p>	<p>STILLNESS 17"H X 18"W This piece is constructed using an applique technique. Meaning pieces of fabric were adhered on to other pieces of fabric. This creates a layering effect.</p>	<p>\$300.</p>
	<p>Linda Leviton</p>	<p>THE ADVENTURE 60"H X 45"W Fiber & metal (copper)</p>	<p>\$1,200</p>
	<p>Linda Leviton</p>	<p>THINK / TALK 36"H X 82"W Paper & fiber</p>	<p>\$1,200</p>
	<p>Marty Kotter</p>	<p>Ode to Papalotl 37"H X 23"WX1"D I printed cotton fabric with hand-carved stamps and machine quilted.</p>	<p>NFS</p>





	<p>Marty Kotter</p>	<p>MESSAGES IN THE ROCK Petroglyphs at Capitol Reef National Park</p> <p>18”H X 19”W</p> <p>This piece is painted on silk and machine quilted.</p>	<p>\$600</p>
	<p>Sally Ewing</p>	<p>HEART STOPPING FEAR</p> <p>11”H X 60”W</p> <p>The quilt is made of +4K, ¼” squares applied with tweezers to a fusible background.</p>	<p>NFS</p>
	<p>Marty Cicchinelli</p>	<p>FINDING MY OWN VOICE</p> <p>25”H X 25”W</p> <p>Materials: Commercial and hand-dyed fabric, embroidery floss</p>	<p>NFS</p>
	<p>Marty Cicchinelli</p>	<p>MUSIC OF THE SPHERES</p> <p>26”H X 24”W</p> <p>Materials: Commercial and hand-dyed fabric, embroidery floss.</p>	<p>\$275</p>
	<p>Ruth Fassinger</p>	<p>FAIRY TALE REFLECTIONS</p> <p>56”H X 48”W</p> <p>Commercial cotton fabrics, felt batting, fusible web, Angelina fibers, artificial leaves, cotton thread; Printed, pieced, fused raw edge applique, quilted, embellished</p>	<p>NFS</p>

	<p>Sarah Reese</p>	<p>SAME COLORS, DIFFERENT STORIES</p> <p>15"H X 56"W</p> <p>Cotton, machine pieced.</p>	<p>NFS</p>
	<p>Carol Graham</p>	<p>SHADOWS OF IAN</p> <p>36.5'H X 37"W</p> <p>I printed the photos on fabric and sewed them onto burlap.</p>	<p>\$75</p>
	<p>Rita D. Reed</p>	<p>COLUMBUS UNDERFOOT</p> <p>28"H X 28"W</p> <p>Used Beads, Inks, nail polish, yarns, foils and numerous threads.</p>	<p>\$500</p>







	<p>Alene Moore</p>	<p>IT'S OUR TURN TO SPEAK 21H" X 23"W</p> <p>It is a mix of commercial cotton fabrics and Derwent Inktense pencils.</p>	<p>\$150</p>
	<p>Alene Moore</p>	<p>ANIMAL BOOK 6.75"H X 6.5"W X 1.5"D</p> <p>It is made with cotton muslin fabric that has been painted with commercial inks and Derwent Inktense pencils, thread painted, embroidery, glass beads.</p>	<p>\$300</p>
	<p>Karen Hosteler</p>	<p>JOURNEY 20"H X 20"W</p> <p>Comercial cotton, machine pieced, machine quilted.</p>	<p>NFS</p>






	<p>Linda Hall</p>	<p>GO WITH THE FLOW</p> <p>24”H X 20”W</p> <p>Machine applique, hand and machine quilting, paint, fishing line, beads and embroidery.</p>	<p>NFS</p>
	<p>Nancy McDonald-Kenworthy</p>	<p>GRIEF</p> <p>21.5”H X 15.5”W</p> <p>Fabric, cotton</p>	<p>\$75</p>
	<p>Terry McMillen Frederick</p>	<p>GOLDBLOCKS AND THE THREE BEARS</p> <p>18”H X 22”W</p> <p>I incorporated various techniques of stitches: Applique, thread painting, and embellishments.</p>	<p>NFS</p>
	<p>Terry McMillen Frederick</p>	<p>WINDS OF CHANGE</p> <p>42”H X 42.5” W</p> <p>I chose a piecing variation of the traditional log cabin pattern.</p>	<p>NFS</p>







	<p>Jayn Mayton</p>	<p>CORAL REEF BALLROOM</p> <p>22.5”H X 16.5”W</p> <p>Materials used: Prepared canvas, acrylic paint, commercial cotton, found tools for printing, cotton thread</p>	<p>NFS</p>
	<p>Bobbie Brooks</p>	<p>WALLACE</p> <p>48.5”H X 24”W</p> <p>Constructed using upholstery sample fabrics donated by Distinctive Residential Designs. Approximately 650 samples were first cut down to a 2”x4” size, each containing a brass grommet. stand-alone upright column</p>	<p>NFS</p>
	<p>Bobbie Brooks</p>	<p>REMEMBER ME</p> <p>53”H X 42”W</p> <p>Upcycled men’s shirts</p>	<p>NFS</p>
	<p>Deb Baillieul</p>	<p>THE TREES SPEAK TO ALL OF US</p> <p>44”H X 34”W</p> <p>Hand-dyed, -printed, -painted cotton. Silk, mostly hand stitched</p>	<p>\$1400</p>

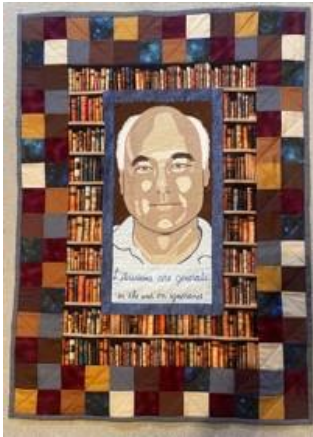


	<p>Deb Baillieul</p>	<p>HOT ICE</p> <p>44"H X 25"W Snow dyed, whole cloth cotton, machine stitched.</p>	<p>\$1000</p>
	<p>Christy Beard</p>	<p>SIGNS OF PEACE</p> <p>58"H X 31"W</p> <p>The quilt was done using a fabric collage technique. Image is based on a photo taken by the quilter.</p>	<p>\$250</p>
	<p>Jennifer Fons</p>	<p>HIRAETH</p> <p>80"H X 85"W</p> <p>I dye all of my own fabric, machine piece and quilt my own work.</p>	<p>\$7,000</p>



	<p>Nikki Nwosu</p>	<p>MAKING HOLES MAKES ME HAPPY 34.5" H X 34.5"W</p> <p>Cotton and upcycled fabric.</p>	<p>NFS</p>
	<p>Donalee Kennedy</p>	<p>TUMBLING BOXES TO ORGANIZED CHAOS</p> <p>40"H X 29"W</p> <p>Commercial cotton, machine pieced, machine quilted, hand stitching</p>	<p>\$1600</p>
	<p>Nancy Albu</p>	<p>STARBURST</p> <p>28"H X 30.5"W</p> <p>Paper pieced, cotton.</p>	<p>NFS</p>
	<p>Nancy Albu</p>	<p>WORDSEARCH</p> <p>26"H X 24.5"W</p> <p>Improvisationally machine pieced, cotton.</p>	<p>NFS</p>





Joyce
Leahy

THE GENERAL

39"H X 29"W

NFS

